

Silvia Bastos Literary Agency



SILVIA BASTOS Agencia Literaria

## about the agency

Since 2000, Silvia Bastos Literary Agency has represented, around the world, authors from Spain and Latin America writing in the Spanish and Catalan languages, as well as foreign agencies and publishing houses in Spain, Portugal and Brazil.

As the authors we represent tackle all literary genres and forms, we manage works of literary, historical, and commercial fiction, as well as works of non-fiction, from history to self-help to philosophical essays.

We have the privilege of representing some of the best-selling authors in Spain, both in fiction and non-fiction, some of whom have received the most important literary prizes, both Spanish and Catalan, and many of whom are also critically acclaimed.

## contact us

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# authors included:

## literary fiction

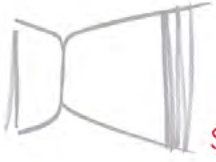
Emili Bayo  
Ada Castells  
María Codes  
Pep Coll  
Edmundo Díaz Conde  
Antonio Fontana  
Paula Klein  
Enrique Llamas  
Mercè Mascaró  
Álvaro Pombo  
Ignacio del Valle

## commercial fiction

Roger Bastida  
Juanjo Braulio  
Àngels Dalmau  
Francisco Díaz Valladares  
Alicia García-Herrera  
Daniel Hernández Chambers  
Emilio Lara  
Máximo Pradera  
Jesús Sánchez Adalid  
María Solar  
María Soto  
Óscar Soto  
Sònia Valiente  
Mariano F. Urresti

## non-fiction

Carmen Domingo  
Juan Eslava Galán  
Juan Fueyo  
Ian Gibson  
Inés Martín Rodrigo  
Santiago de Molina  
Julia Montejo  
Javier Pérez Campos  
Luis Rojas Marcos  
Jordi Soler



SILVIA BASTOS Agencia Literaria

*literary fiction*



Catalan – La Magrana, 2023

272 pages

Literary fiction, contemporary novel, political background, memory, Barcelona, country getaway.

**Emili Bayo** (Lleida, 1961) published his first novel in 1997, *Traïdors i covards*, which was followed by *La resta del món* (Premi Ciutat de Mollerussa), *Projecte de felicitat* (Premi Projectes Fundació Enciclopèdia Catalana 2010) and *L'edat de les paraules* (Premi Llorenç Villalonga 2016). Also an author of short stories, in 2015 he won the Premi Crims de Tinta with *Putxa pasta*, and has written the young adults novels *Premonicions* (2013, *Premoniciones*, 2020) and *Prop de les bombes* (Premi Grand Angular 2019). In Spanish he has published the detective novels *Tan tuyo como tu muerte* (2017) and *El mañana sin mí* (Premio Valencia de Narrativa 2019 Alfons el Magnànim). *Després de la tempesta* (2023) is his new novel for adults.

## *After the Storm*

### *Després de la tempesta*

In the post-Spanish Civil War, two cousins forge their destiny growing up as brothers until student movements take over the streets of Barcelona and certain tragic events mark their lives, which will take opposite directions. Three stories flow, just like a river, metaphoric and literally, into the Ebro river delta, an area that has been badly shaken by storm Glòria. A house that holds the memory of a happy past. An old misanthrope at odds with society, a journalist on the run from an abuser and a teenager in conflict with the world. All three seek to recalibrate from the storm that has uprooted their lives. A story full of family secrets, with a political background that unleashes a storm of emotions.

«A technically complicated challenge that the author achieves with mastery [...] A writer with a more than consolidated career who takes a risky step forward».

Antoni Not, *Segre*

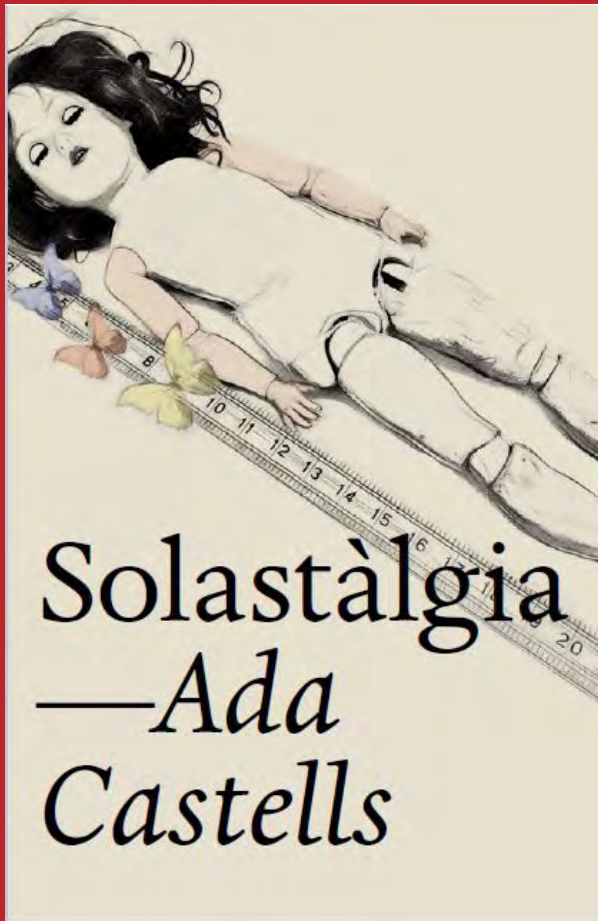
«A novel full of thoughts, an impeccable writing».

Ramona Solé

«Emili Bayo is an expert at creating and describing characters».

*Lectura*





Catalan – L'Altra Editorial, 2023

208 pages

Literary fiction, contemporary novel, climate change, nature, powerful female character.

**Ada Castells** (Barcelona, 1968) began her career with a novel about her protestant ancestors, *El dit de l'àngel*. She has also published *Mirada*, a novel against the dictatorship of the image; *Tota la vida*, where she narrates the life of the German painter Caspar David Friedrich, and *Pura sang*, with which she won the Sant Joan Unnim Award in 2012. With *Mare* (2019) Castells confirmed that she is one of the most important Catalan-language authors of recent years, something also proved by her latest *Solastàlgia*.

## *Solastàlgia*

### *Solastàlgia*

Sara is a *Quixote*, obsessed with apocalyptic interpretations and, following extreme floods in Barcelona, decides to flee to the Empordà. She is accompanied on the expedition by a husband who exports chickens to Brazil, a teenage daughter who wants a dog and an eccentric aunt who isn't her responsibility. The aim is to recreate the Middle Ages with 21<sup>st</sup> century technology. In contact with nature, Sara learns to come to terms with the threat but first she has to overcome deep remorse, a philosophical overdose, fights with her daughter and solastalgia. Love and accepting your own fragility are the only ways out to survive and rebuild bonds with others.

«Just as the violent nature of Friedrich's paintings was an externalization of the tribulations of the romantic soul, the world that seems to drown in front of Sara is also a reflection of the soul of a woman who must faced with a past that haunts her, a guilt from which she cannot be freed and a lot of doubts that shake her relationship with her partner or with her teenage daughter. [...] Sara is a kind of romantic heroine, someone who needs to rediscover a place of belonging, a place to feel that not everything is lost, to rebuild and rebuild herself».

Anna Maria Iglesia Pagnotta, *El País*

«In *Solastàlgia*, Ada Castells addresses human fragility and climate change through characters who learn to survive and recover the bonds that hold them together».

Lidia Penelo, *Público*

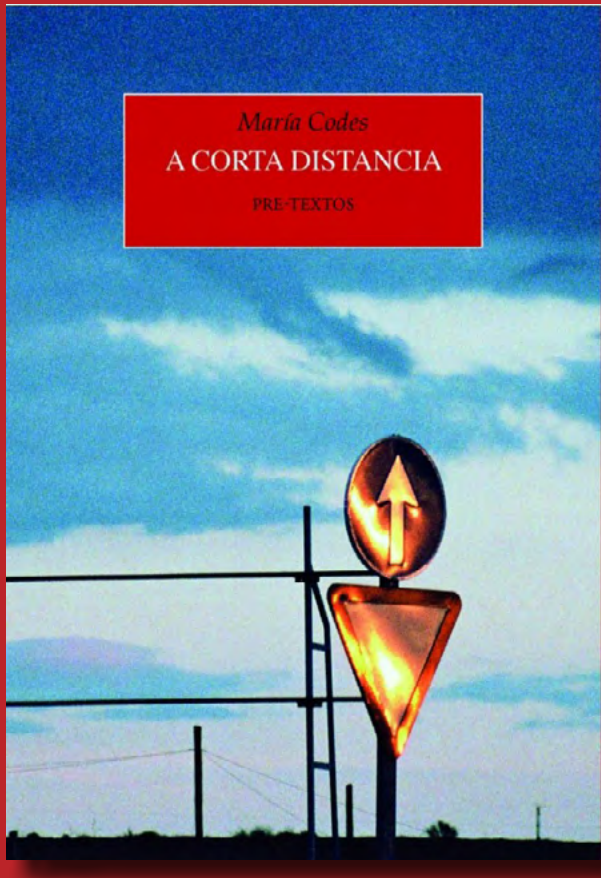
«A novel that immerses us in an apocalyptic story, sprinkled with irony [...]. Although the novel has dystopian traces, Castells prefers to speak of utopia –she attacks catastrophist discourses and calls for change».

Montserrat Serra, *VilaWeb*

extra praise for *Solastàlgia*



SILVIA BASTOS Agencia Literaria



Spanish – Pre-Textos, 2023

256 pages

Literary fiction, contemporary novel.

**María Codes** (Madrid, 1960) has published the novels *Los intactos* (Pre-textos, 2017, Juan March Cencillo Prize); *La peluca de Franklin* (2014), *La azotea* (2009) and *Control remoto* (2008). She is also the author of the essay on writing *Intriga y suspense*, *El gancho invisible* (2013) and the collection of poems *Conservar al vacío* (2020). She teaches narrative at the Escuela de Escritores and at the José Hierro Foundation in Madrid. *A corta distancia* is her most recent novel.

## *At a Short Distance*

### *A corta distancia*

“What were the chances of meeting someone again that you had run away from after more than thirty years, both living in the same city?” The attack by a group of far-right thugs on some young university students, which occurred in the Retiro Park in Madrid, ends with the murder of Claudio. Years later, the lives of one of the victims and that of his attacker revolve around a circle of people with whom they share certain ties. As time goes by the distance between the two shortens, friendship and family ties grow closer without their knowing it. *A corta distancia* intends to honour the indelible memory of José Alcazo Alcazo, assassinated in Madrid in turbulent times.

«María Codes opens our eyes to the reality that surrounds us and makes us reflect on a truth that overwhelms us: sometimes, the closest things are the hardest to see. An enveloping novel, written with sobriety and elegance».

Cristina Sánchez-Andrade

«*A corta distancia*'s characters are moving because they remind us of our fragility».

Gabriela Ybarra

«María Codes' novel is an exemplary exercise in the construction of characters and dramas».

J. Ernesto Ayala-Dip, *Babelia*



Proa

PEP COLL  
La llarga migdiada  
de Déu



Catalan – Proa, 2023  
Spanish – Planeta, 2023

640 pages

Literary fiction with historical plot, Second World War, Pyrenees.

**Pep Coll** (Pessonada, Pallars Jussà, 1949) is the author of the exceptional collection of legends *Muntanyes maleïdes* (1993), but he has excelled above all as a novelist, with titles such as *L'abominable crim de l'Alsina Graells* (1999), *El salvatge dels Pirineus* (2005), *Les senyorettes de Lourdes* (Sant Jordi Award 2007), *Dos taüts negres i dos de blancs* (2013, Premi Crexells de la Crítica, Premi El Setè Cel, Premi Amat-Piniella and Prix Pyrénéen 2016 in the French translation), *En el mateix riu d'Heràclit* (2018) and *L'any que va caure la roca* (2021).

## God's Long Nap

### *La llarga migdiada de Déu*

France, May 1940. Samuel Silverstein, a transporter of Jewish origin, finds himself trapped in the exodus of fugitives that Nazi troops are pushing towards the Midi. As a result of a Luftwaffe bombing raid, Silverstein loses everything and begins a new life as an agent for an underground organization working to save Jewish children by hiding them in rural areas. Working as a travelling salesman makes it easy for him to move around the villages and farmhouses of the Ariège valleys. He will soon discover a ruined monastery where dozens of children and adolescents are surviving, under the constant threat of gendarmes under the orders of the Vichy government. While Nazi barbarism devastates Europe and the Jews wait for Yahweh to wake up once and for all, crossing the Pyrenees seems the only escape option. With an energetic and emotional storyline, Pep Coll weaves a novel that, unfortunately, touches us all too closely.

**The odyssey of a group of teenagers to escape Nazi barbarism through the Pyrenees.**

«The author of books such as *Les senyorettes de Lourdes* (Proa, 2008) and *Dos taüts negres i dos de blancs* (Proa, 2013), builds a novel with an atmosphere of adventure that explores survival, the transition to adulthood and the role of faith and religion in one of the most tragic periods of humanity».

Núria Juanico Llumà, *Diari Ara*

«A chronological and choral novel that reconstructs the Jewish exodus during World War II through different characters, focusing on the south of France and the flight over the Pyrenees and the networks that anonymous citizens established to protect and save Jewish children and young people. While barbarism devastated Europe, the Jews waited for Yahweh to wake up once and for all from the longest nap».

Núria Mora, *Onda Cero*

Full interview on RTVE RADIO, *De boca a orella*

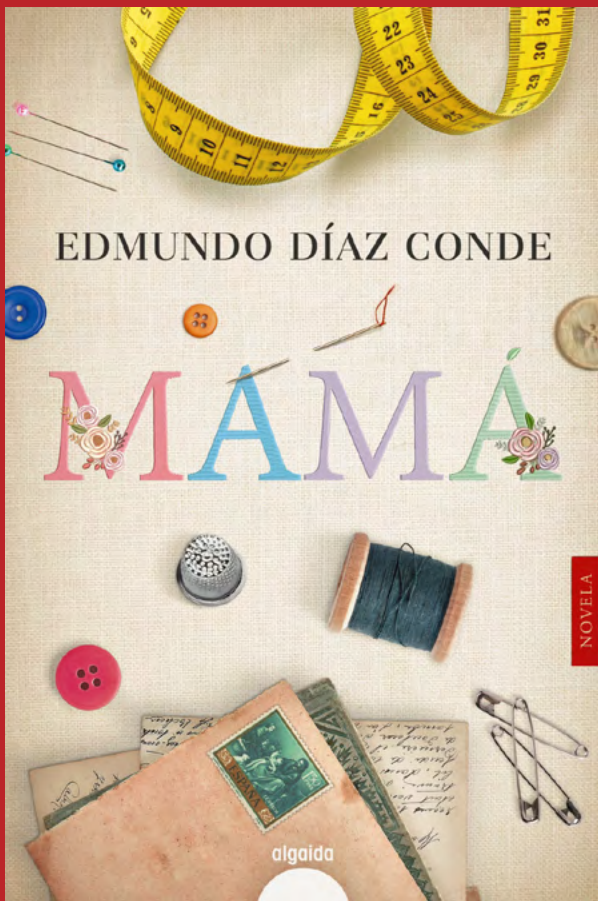
Complete interview in *VilaWeb*

Complete report on TV3, *Telenotícies vespre*



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Spanish – Algaida, 2023  
368 pages

autofiction, contemporary novel.

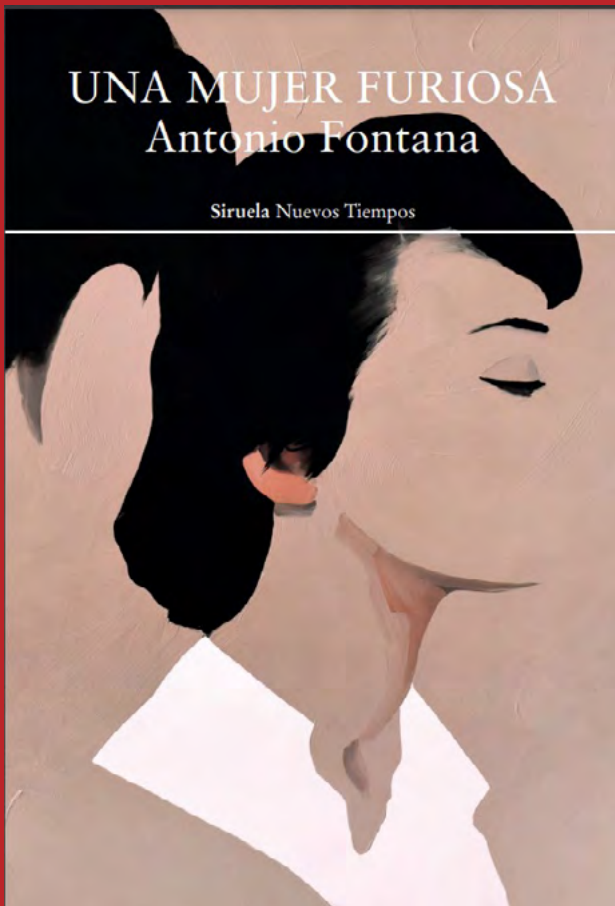
**Edmundo Díaz Conde** (Orense, 1966) graduated in Law and has worked as an editorial consultant and collaborated, among other publications, with *El Correo de Andalucía* and the cultural magazine *Mercurio*. His first novel, *Jonás el estilista*, won the third City of Badajoz Award in 2000. His next work, *La ciudad invisible*, was a finalist for the XXXIII Ateneo de Sevilla Award. These were followed by *El club de los amantes*, *El veneno de Napoleón* (finalist for the Alfonso X el Sabio Historical Novel Award in 2008), *El príncipe de los piratas* (2013), *El hombre que amó a Eve Paradise* (XLVII Ateneo de Sevilla Novel Award in 2015), *La locura de la señora Bale* (2020), and the most recent *Mamá*.

## Mom Mamá

When the narrator of this novel is a teenager, he discovers by chance the love letters hidden by his mother, an haute couture dressmaker from Orense, signed by a renowned writer. Thirty years after abandoning her and stopping talking to her, Edmundo searches for the famous novelist who led to his mother's infidelity, and perhaps her success, to end up finding out an even more dramatic truth than he ever imagined.

How far would a mother go for her son's dream? A story based on true events that surpasses any fiction.





Spanish – Siruela, 2023

320 pages

Literary fiction, contemporary novel.

**Antonio Fontana** (Málaga, 1964) is a novelist. With a bachelor's and a master's degree in journalism, his professional career has been linked to the *ABC* newspaper for thirty years, nineteen as coordinator of the books section of the *ABC Cultural* supplement, where he has published literary criticism, interviews and articles. He is the author of the novels *De hombre a hombre* (1997), *Hostal Parisián* (2011), *El perdón de los pecados* (finalist of the Café Gijón Prize 2003), *Plano detallado del infierno* (2007), *Sol poniente* (Málaga Novel Prize 2017), *Hasta aquí hemos llegado* (2021, Café Gijón Prize 2020), and his most recent *Una mujer furiosa* (2023).

## *A Furious Woman*

### *Una mujer furiosa*

“So, this is a ghost story. Or, more than of ghosts, perhaps it is a story of disappearances.” Santi Alarcón does not know where to start telling us about his childhood. From the day he swallowed a fly or from the day his mother asphyxiated a rat with insecticide? Whichever moment he chooses to unravel the thread of his memory, the result is a double portrait; on the one hand, that of a Spain that is gradually opening up to democracy, and, on the other, that of an unhappy family: parents who can hardly stand each other, a sullen and violent grandfather, a bullying brother more interested in boxing than in studying... And as a backdrop the dazzling first emotions, the role of women in 20<sup>th</sup> century society, silent homosexuality. And the biggest enigma of all: what pushed Martina, Santi's mother, to run away with a child?

**The new novel by Antonio Fontana immerses us in a plot in which the light of the endless summer vacations of childhood gives way to the darkness of remorse and guilt without guilt.**

«As original in the tense moments as in the relaxed ones, with dialogues at great heights and sharing equally humor and surprise. A brilliant, spectacular text».

Manuel Longares

«Antonio Fontana maintains the tension from the first to the last page».

Juan Marsé

«Fontana's prose is implacable».

Antonio Soler





Spanish – Lumen, 2023

240 pages

Fiction: contemporary, literary fiction.

**Paula Klein** (Buenos Aires, 1986) has a PhD in comparative literature and a Bachelor of Arts from the University of Buenos Aires. For years she has lived in Paris, where she is a professor of Latin American literature at the Clermont-Auvergne University. In 2021 she published her first novel, *La luz de una estrella muerta*, as well as the essay *Petites mémoires et écriture du quotidien. Cortázar, Perec et leurs échos contemporains* (PSL-Translitterae edition award). *Las brujas de Monte Verità* is her second novel.

## *The Witches of Monte Verità*

### *Las brujas de Monte Verità*

Verónica is an Argentinian teacher living in Paris who has just had a son with whom she has an ambivalent relationship, marked by unconditional love but also by the feeling that being a mother has broken her freedom. In the midst of this crisis, she decides to investigate a topic that fascinates her, about which she wants to write a book: the lives of women in whom she wants to see herself reflected. They were part of an unknown movement, the creation of a naturist community at the beginning of the 20th century in Switzerland, and which promoted ideas that move us today: feminism, sexual freedom, polyamory and anti-war. They also sought a utopia, they were hippies before 1968, they dedicated themselves to art, dance and literature: they were the witches of Monte Verità. To advance her research project, but also to get away from her home, Verónica undertakes a trip with two friends to the mountains of Ascona. There, a series of discoveries lead her to reflect on her personal situation in an unexpected way.

**A hypnotic story that harmoniously combines fiction with an essay about how to build our own freedom, and how the past can illuminate the path to achieve it in the present.**

«One of the best novels I've read this year».

Rodrigo Rey Rosa

«*Las brujas de Monte Verità* seeks to climb to the heights as a manifesto against the underestimation of women».

Ariana Harwicz

«To look through its pages is to peer into exciting research and also the origin of movements such as Flower Power, hippies, vegans and hipsters. Even the songs of the Beatles are foreseen in this group that made their present a painful and lucid analysis of our future».

Clara Obligado

«A mysterious and surprising story about the past –and the future– of utopias».

Marina Yuszuck



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Spanish – AdN, 2023

264 pages

Fiction. Literary fiction.

**Enrique Llamas** (Zamora, 1989) studied Information Sciences in Madrid, where he currently lives. After training in the world of radio in various cultural shows, he has specialized in visual arts communication, a sector in which he has been working for more than a decade. For his first novel, *Los Caín* (2018), a rural thriller, he received the Silverio Cañada Memorial Prize for best crime novel debut. *Todos estábamos vivos* (2020), set in the excesses of La Movida in 1980s Madrid, was his second work. Both were nominated for the Castilla y León Critics Prize. *Lo nuestro* is his most recent novel.

## What Is Ours

### *Lo nuestro*

In 1992, the illusion of a country in transformation reached its peak and made us believe that we had achieved everything. But it was not so. That summer, several young people discover the shadows that hide behind everything that glitters. Dazzled by her dreams, Clara, at fourteen, runs away from her home on the outskirts of Madrid and gets on a bus to Barcelona to experience the excitement of the Olympic Games and meet her heroine, Arantxa Sánchez Vicario. Thirty-one-year-old Polo covers the Games as a journalist, convinced that he has a great future ahead of him, and his roommate, Jaime, embarks on what he believes is, finally, adult life. As in all the adventures of youth, their plans, so full of hope, will become that obstacle course full of disappointments that is nothing more than growing up. In *Lo nuestro*, Enrique Llamas draws a precise, subtle and sensitive portrait of that collective dream that ended up crashing, that implacable truth that is the loss of innocence.

#### Praise for *Todos estábamos vivos*

«No reader of *Los Caín*, one of the most promising debuts in the Spanish fiction in recent decades, will have stopped anxiously awaiting Enrique Llamas's second novel. We are to be congratulated».

Almudena Grandes

«La Movida, that time in which Madrid was a party, has been told many times, but barely narrated as Enrique Llamas does. His style, as personal as rich in nuances, rewrites a mythical story while reflecting its essence and roots. A unique novel».

Inés Martín Rodrigo

#### Praise for *Los Caín*

«From the very first lines, we quickly understand that we will not be able to leave *Los Caín*: it helps us to contemplate what we were in order to understand what we are».

Guillermo Altares



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## *Fall into the Void*

### *Caure al buit*

Alma lost her father when she was eight years old, but she invented an imaginary one that has been with her ever since. She is a woman who does not make it easy for herself or others; her life is a continuous struggle against herself and, in a more painful way, also against her children and motherhood itself. One Tuesday she receives a call from the hospital to inform her of her mother's imminent death. From that moment on, the precarious stability she had achieved in her life collapses and she begins a fall into the void that only she can stop.

**A minimalist story about the fragility and emptiness of contemporary urban life.**



Catalan – La Magrana, 2023

288 pages

Literary fiction, contemporary urban novel, motherhood, family.

**Mercé Mascaró** (Barcelona, 1981) is an architect and studied pattern design. Under the label mercemascaro.com, she creates collections of sustainable clothing and undertakes commissions. After several literary courses and workshops, *Caure al buit* is her first novel.



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ÁLVARO POMBO

## *Santander, 1936*



  
ANAGRAMA  
Narrativas hispánicas

Spanish – Anagrama, 2023

328 pages

Literary fiction, 20<sup>th</sup> century Spain, real facts, family past.

**Álvaro Pombo** (Santander, 1939) has a degree in Philosophy from the University of Madrid, a Bachelor of Arts from Birkbeck College in London and is a member of the Real Academia Española. He is one of the undisputed masters of contemporary Spanish literature, with titles as prominent as *El héroe de las mansardas de Mansard* (Premio Herralde 1983), *El metro de platino iridiado* (Premio de la Crítica 1990), *Donde las mujeres* (Premio Nacional de Narrativa 1997), *La cuadratura del círculo* (Premio Fastenrath from the Real Academia Española 2001), *El cielo raso* (Premio Fundación José Manuel Lara 2002), *La fortuna de Matilda Turpin* (Premio Planeta 2006) and *El temblor del héroe* (Premio Nadal 2012). He has also published collections of short stories and articles, and *Protocolos* (1973-2003), which includes his four collections of poems. His work has been translated into multiple languages: German, French, Dutch, Greek, English, Italian, Norwegian and Portuguese. His latest novel is *Santander, 1936*.

## *Santander, 1936*

### *Santander, 1936*

The main character in this novel, Álvaro Pombo Caller, uncle of the author Álvaro Pombo, was nineteen years old in 1936. As in all of Spain at that time, provincial Santander was alight with left-right confrontations, bitter intellectual debates and exalted political proclamations. Alvarín, with his youthful fervor and his admiration for José Antonio Primo de Rivera, joined the Spanish Falange in 1934. His father, Cayo Pombo Ybarra, an agnostic and Republican liberal, was an admirer of Manuel Azaña. Despite their political differences, father and son loved each other very much and got along very well. Alvarín's mother, Ana Caller Donestevé, the famous Ana de Pombo, highly successful in the Parisian fashion world of the time, has left her husband Cayo in Santander and has distributed her children to English and French boarding schools. There is an intense exchange of letters between Ana and her son Álvaro. The summers Alfonso XIII and his family spent in Santander are in the past as the royal family has left Spain after the proclamation of the Second Republic. The novel highlights the atmosphere of political and intellectual novelty of the Republic, as well as the great turmoil compared to the calmer monarchical times. The beginning of the Civil War will bring tragic consequences to Santander, as in the rest of Spain; also for Álvaro Pombo Caller, a front-line Falangist, who is arrested and imprisoned on the Alfonso Pérez prison ship.

Álvaro Pombo – the writer, not the character – returns to Santander, to the family universe and to the world of adolescence. He does it with a seductive coming-of-age novel about philosophical and sentimental growth.



SILVIA BASTOS Agencia Literaria

IGNACIO DEL VALLE

LO QUE  
HICIMOS  
*por* AMOR



Spanish – Algaida, 2023

208 pages

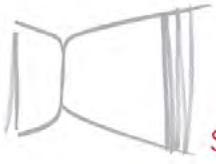
Fiction. Literary novel, contemporary urban fiction.

**Ignacio del Valle** (Oviedo, 1971) is the author of the historical thriller series starring Arturo Andrade, made up of *El arte de matar dragones*, *El tiempo de los emperadores extraños* – brought to the cinema as *Silencio en la nieve*-, *Los demonios de Berlín*, *Los días sin ayer* and *Soles negros*, all published by Alfaguara. He is also the author of the novels *De donde vienen las olas* (1999), *El abrazo del boxeador* (2001), *Cómo el amor no transforma el mundo* (2005), *Busca mi rostro* (2012), *Índigo mar* (2017), and the book of short stories *Caminando sobre las aguas* (2013). After *Coronado*, a splendid foray into the historical genre, he won the Ateneo de Sevilla Prize in 2021 with *Cuando giran los muertos*. *Lo que hicimos por amor* is his latest novel.

## *What We Did For Love*

*Lo que hicimos por amor*

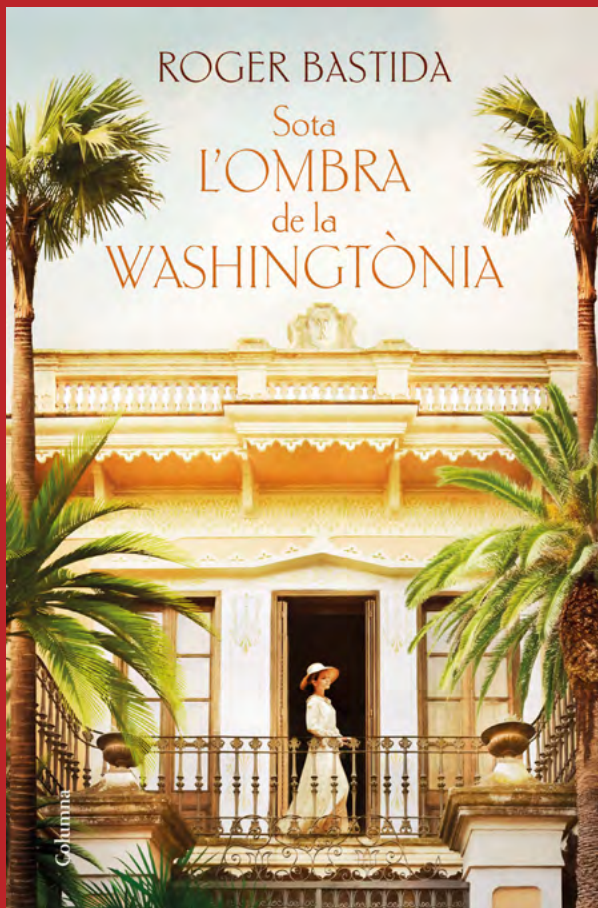
We have all done something for love. With all its desires and expectations, with all its uncertainty and its epiphanies, with all its lies and rewards and resentment. With all its happiness. Ignacio del Valle immerses himself in a relationship, the creation of love, its gradual wear and tear, its destruction. Everything is a universal process, imaginary, a daily struggle in which the happiness of two people is resolved. Two voices intersect throughout the novel, with all the accompanying illusion and fatigue. Humor, empathy, rawness. Love, “that feeling of bliss that plunges us into idiocy”, as Turgenev defined it so well. Always immeasurable, full of scars. Always full of hope and devastation. The first look, the seduction, the first kiss, the sex. The routine, the little miseries, the daily stress, the economics. The crossroads, the indifference. Endings and silence. Because history repeats itself, but it doesn't look alike. And you come to the conclusion that true happiness, the only one, happens, paradoxically, when you give in, the more exposed you are.



SILVIA BASTOS Agencia Literaria

*commercial fiction*





## *Under the Shadow of the Washingtonia*

*Sota l'ombra de la washingtonia*

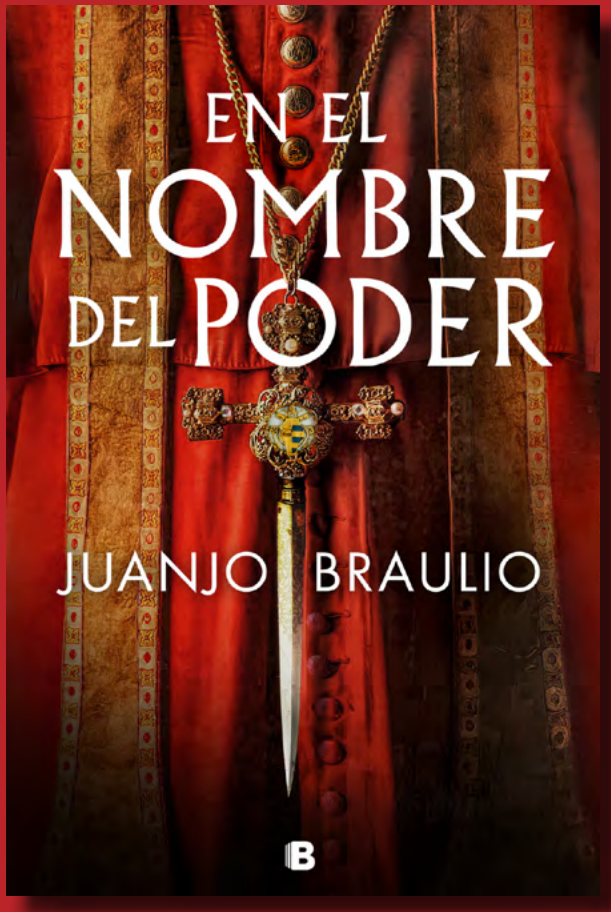
Barcelona, 1920: according to the statistics, this was the year with the most assassination attempts on factory owners. The Arboix family, owners of a notable textile industrial colony, decided to retreat to their summer house in l'Hospitalet to escape the dangers of the big city. In this atmosphere, laden with family memories, Cecília, the daughter of the house, begins to investigate the secrets of her ancestors' home. A Modernist house, an exotic garden, a mystery to be solved. A captivating evocation of a bygone era and a striking reflection of the weight of a surname. A courageous and necessary game of mirrors between two dark episodes linked to the Catalan bourgeoisie: the gun violence of the early twenties and the Atlantic slave trade.

Catalan – Columna, 2023

352 pages

Historical fiction, commercial fiction, bourgeoisie, modernism, Barcelona 20<sup>th</sup> century, family saga, textile industrial colony.

**Roger Bastida** (Hospitalet de Llobregat, 1990) is a graduate in History of Art and has a master's degree in Cultural Heritage Management and another in Teacher Training. He is the author of *La mirada de la sargantana* (2017), *La larga revetlla* (2020) and most recently *Sota l'ombra de la washingtonia* (2023).



Spanish – Ediciones B, 2023

656 pages

Fiction. Historical novel. Renaissance. Borgias.

**Juanjo Braulio** (Valencia, 1972) graduated in Artistic Education from the Sankt Eskils Skola in Eskilstuna (Sweden) and has a degree in Information Sciences from the Polytechnic University of Valencia. He also has a Master's degree in Audiovisual Script Creation from the International University of Valencia. A journalist specialized in political information, he has published a compendium of his opinion columns under the title *La escalera de Jacob*. He is the author of the novels *El silencio del pantano* (2015), made into a film with great success, and *Sucios y malvados* (2017). *En el nombre del poder* is his first ambitious foray into the historical genre.

## *In the Name of Power*

### *En el nombre del poder*

Miquel de Corella, feared throughout Italy under the name of Don Micheletto, was born an orphan and a bastard, and will become the executioner of the Borgia household. As if we were seeing the past through a peephole, Corella recounts the dark secrets he kept and the ruthless assignments he carried out during his service under Cardinal Rodrigo de Borgia, the future Pope Alexander VI, later becoming the right-hand man of his son, César Borgia. In the splendid Italy of Botticelli, Michelangelo, Leonardo da Vinci and Machiavelli, art coexists with the most savage crimes, the most daring lies and the most abject betrayals. All of this converges in the story of the Valencian family, for whom, in the name of power or in the name of the Borgias, everything was worth it. They were not the only ones who deceived and killed, but they were the only ones who paid the price of glory with infamy. In this novel, Juanjo Braulio recounts the most controversial and fascinating family epic. With great historical rigor and the rhythm of a thriller, *En el nombre del poder* reveals the Borgias for what they really were: politicians, then like now, without scruples.

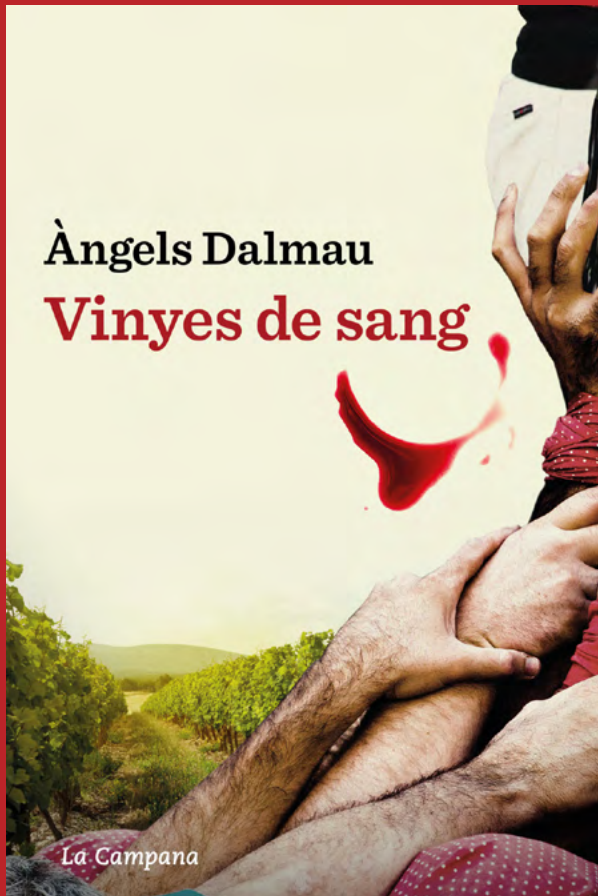
«Only Braulio, capable of narrating the most brutal crimes, could nail the portrait of an era as violent as it was fascinating».

Sebastian Roa



## *Vineyards of Blood*

### *Vinyes de sang*



Catalan – La Campana, 2023

416 pages

Fiction. Crime novel.

**Àngels Dalmau** (1960) graduated in Contemporary History from the University of Barcelona and is a writer. In 1998, with her first novel, *Habanera*, she was awarded the VIII Luis Berenguer International Novel Prize. She has collaborated with various media and as a lecturer and teacher, has given numerous seminars on the talent of women through history. *Vinyes de sang* is her latest novel.

In the midst of Sant Fèlix celebrations, the Castellers de Vilafranca try to build one of the tallest castells or human towers ever seen with the aim of putting on the best demonstration at the city's main festival. Once complete, the square explodes with euphoria and excitement, but suddenly there is silence: when the people clear, one of the castellers appears mortally wounded. A detective novel set in the Penedès, the region of wine and castells, during the exciting days of Vilafranca's main festival. The tradition and culture of a land is darkened by crimes linked to blood ties, the prejudices of an era and the fine line between justice and revenge. Vineyards become stained with blood to reveal the secrets of one of the most important lineages in Vilafranca.

«A story that catches the reader from the first page until the last».

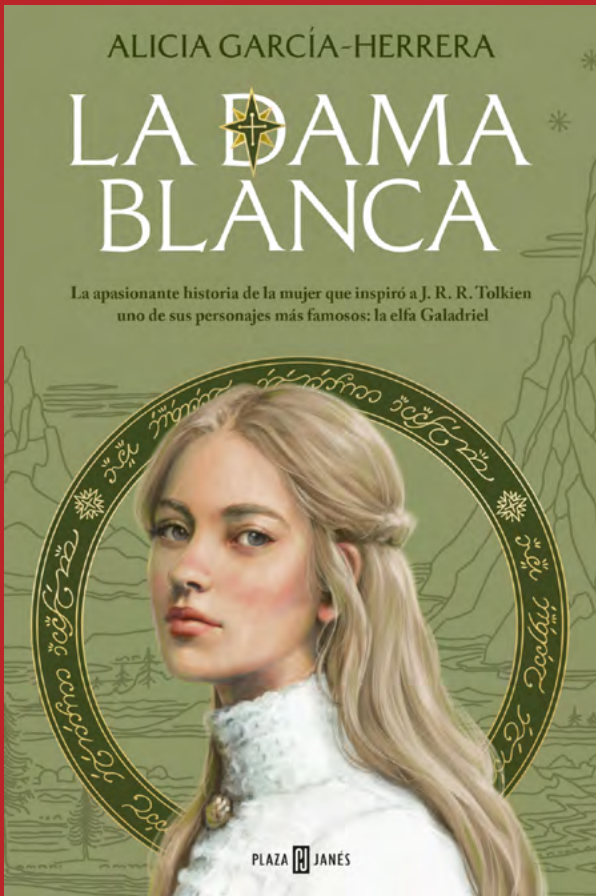
Xavier González, *La Vanguardia*



SILVIA BASTOS Agencia Literaria

## *The White Lady*

*La dama blanca*



Spanish – Plaza&Janés, 2023

520 pages

Fiction, Tolkien, WWI, romance.

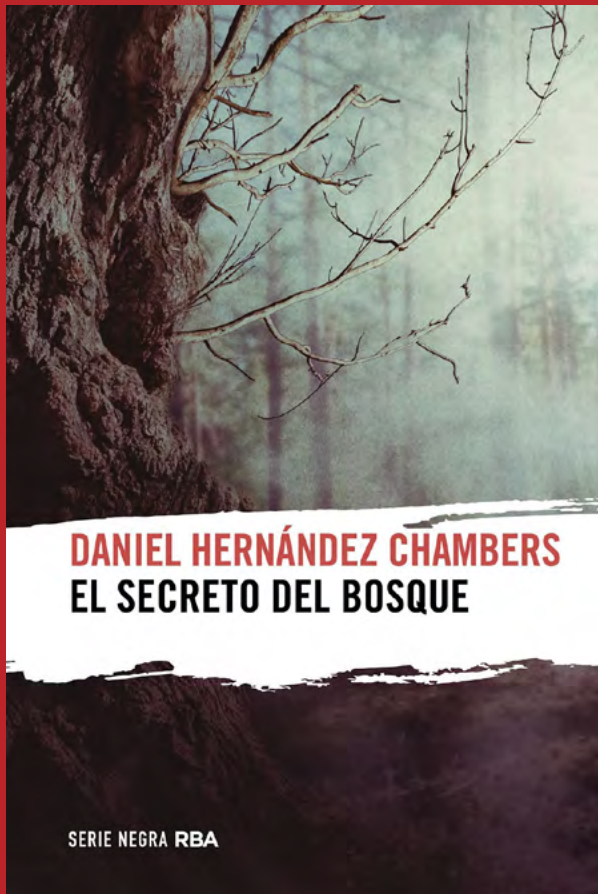
**Alicia García-Herrera** has a PhD and a Master's degree from the University of Valencia, focusing her field of research on the social and human sciences. A contributor to various media, such as *La Vanguardia*, *Revista de Letras*, *Quimera*, *Mercurio* or *Crátera*, she is also a lecturer. In 2017, she was awarded the first prize for narrative by the General Directorate of the Valencian Institute for Women and Gender Equality, with the work *Calle Progreso 36, se vende*. She is the author of two legal essays and a wonderful book about Greek mythology: *Eso no estaba en mi libro de mitología griega* (Almuzara, 2021). *La dama blanca* is her first novel.

On the 50th anniversary of the death of J.R.R. Tolkien, Alicia García-Herrera has written an exciting novel that reveals the origin of one of the greatest literary phenomena of the 20<sup>th</sup> century: *The Lord of the Rings*.

The Somme, October 1916. After the attack on the Regina trench, signal officer J. R. R. Tolkien falls ill with Quintana fever. Given his extremely weak condition, he is evacuated to Red Cross hospital, number one, located in the Casino de Le Touquet-Paris-Plage. There he is cared for by the volunteer nurse Gala Eliard, a fascinating aristocrat fleeing a troubled past and driven by the need to save the life of at least one man. The brief encounter between the two, which takes place over just eight days, will change the writer's creative world forever and ignite the spark that will inspire the creation of one of his most powerful characters, the elf Galadriel, and of what will become one of the greatest literary phenomena of the 20<sup>th</sup> century.

## *The Secret of the Woods*

### *El secreto del bosque*



Spanish – RBA, 2023

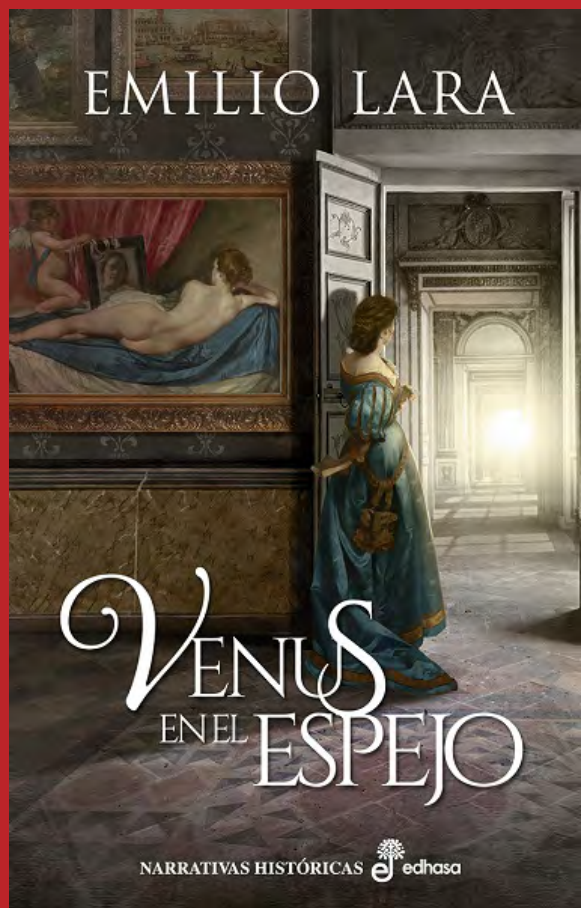
288 pages

Fiction. Crime novel.

**Daniel Hernández Chambers** (Tenerife, 1972) graduated in English from the University of Alicante and is one of the most relevant YA authors in Spanish. He was a finalist for the Gran Angular Prize in 2006 with his first novel, *La ciudad gris*, and again the following year in the same contest with *El enigma Rosenthal*. In 2012 he won the Everest Prize with *Un fragmento de noche en un frasco*. These are just some of the various prizes that his extensive and well-known work dedicated to children and young people has earned, whose latest titles are *Historias de miedo en el faro* (finalist of the Edebé Prize 2022) and *Acómplices* (Algar, 2022). After the sci-fi title *Memoria herida* (2019), *El secreto del bosque* is his first crime novel.

Hardly anyone knew the Moreña woods like Carolina, which is why she discovered the perfect place so they wouldn't find her when they played hide-and-seek. The day she decided to use it, she disappeared. No one ever saw her again. Thirty-six years later, a violent storm washes up some human remains on the beach. The head of the Madrid Police Forensic Department, and Carolina's brother, wants to know if any of those bones belong to the lost girl. He sends Estefanía Román to find out. Estefanía has lived a few turbulent months after losing her son and seeing how, by surprise, her first novel has become a success. Her boss' assignment seems an ideal return to work after her leave of absence. However, the mysterious aura that surrounds Moreña complicates the investigation in ways she could never imagine.

**Every place hides secrets. Every person too. A village in northern Spain. Some dark legends. Some silenced crimes.**



## *Venus in the Mirror*

### *Venus en el espejo*

Contrary to the norms of the 17<sup>th</sup> century, intelligent and determined, Olimpia leaves the convent where she has been imprisoned against her will to take charge of her life - and govern the destiny of others. She achieves wealth and fame, and with them she protects poor women and prostitutes, commissions majestic works of art and even helps elect a Pope. In the Rome of the time, Olimpia Maidalchini pulls strings and seizes enormous power, controlling the Vatican and earning the enmity of the clergy. Diego de Velázquez travels to that same Rome as the ambassador of Felipe IV. He does so in search of great works of art for his monarch, and he also finds inspiration and love in the model of one of his most famous paintings. In the background, a popular revolution, carnival, luxurious parties and the art of Bernini, all under the canopy of an Eternal City that is living moments of splendor.

Spanish – Edhasa, 2023

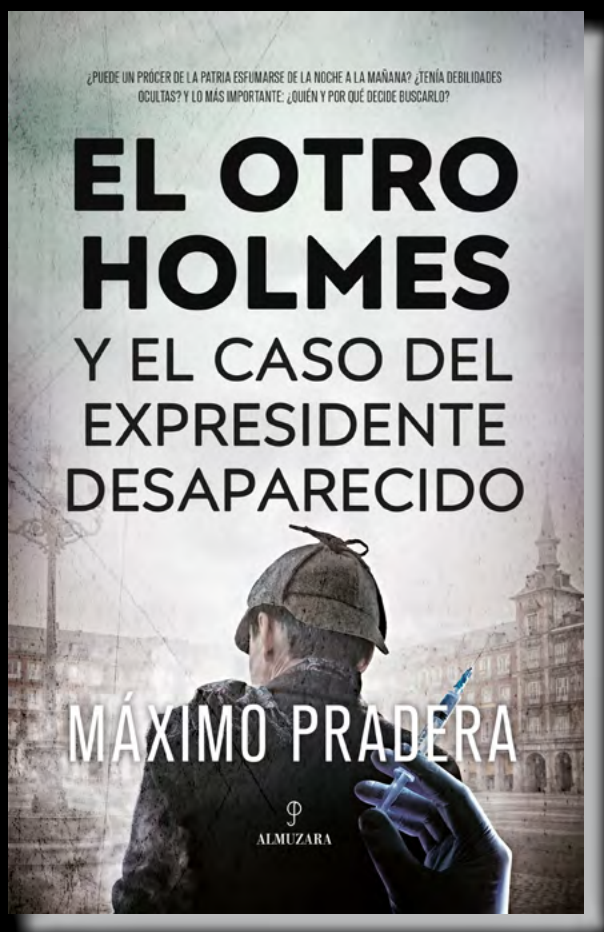
384 pages

Historical fiction, 17<sup>th</sup> century, Olimpia Maidalchini, Velázquez, Philip the IV, intrigue, art, true events.

**Emilio Lara** (Jaén, 1968) is a doctor of anthropology and a professor of geography and history. He has published several history books and dozens of articles in university journals and research centers in Spain, Italy and France. He has participated in the creation of the Royal Academy of History's Spanish Biographical Dictionary. He has also been recognized with several awards in literature, history and journalism. He is the author of the historical novels *La cofradía de la Armada Invencible* (2016), *El relojero de la Puerta del Sol* (2017), which won the Premio de la Crítica de Andalucía and the Premio de Novela Histórica Ciudad de Cartagena, *Tiempos de esperanza*, winner of the Premio Edhasa Narrativas Históricas (2019), *Centinela de los sueños* (2021) and *Venus en el espejo* (2023).



SILVIA BASTOS Agencia Literaria



Spanish – Almuzara, 2023

224 pages

Fiction: Detective novel, mystery comedy, Sherlock Holmes parody.

**Máximo Pradera** (Madrid, 1958). After studying Philology and Journalism, he joined the early music group Atrium Musicae. Later, he founded the radio team LoQueYoTeDiga. He has been a scriptwriter for successful television shows, and for six years he presented the daily magazine *Lo + Plus*, which won the Ondas Award for the most innovative show in 1996. He has directed the classical music show, *Ciclos*, at Sinfo Radio for eight years. He has written, among others, the books *Este burdel no es una ópera*, *Tócala otra vez*, *Bach* and *Madrid Confidential*. Under the pseudonym Joseph Gelinek, he has published the musical mystery thrillers *El violín del diablo*, *La décima sinfonía*, *Morir a los 27* and *Las dos muertes de Mozart*. *El hombre que fue Sherlock Holmes* won the 2020 Jaén Novel Prize, and after *Están tocando nuestra canción* (2022), his most recent novel is *El otro Holmes y el caso del expresidente desaparecido* (2023).

## *The Other Holmes and the Case of the Missing Former President*

### *El otro Holmes y el caso de expresidente desaparecido*

A brilliant chemist, on sick leave due to depression, has lost his mind from reading the adventures of Sherlock Holmes so much and has convinced himself that he is the famous Victorian detective. One fine morning, the former mayor of Madrid, Ana Botella, contacts him to request his services: the former president Aznar has disappeared and she does not want to notify the police, for reasons that she will reveal to him in a private conversation. The “fake” Watson tries to convince the “fake” Holmes not to accept the assignment, as he defends that Aznar is a toxic figure in Spanish society and it is better that he has vanished forever. The case, however, seems tailor-made for the Spanish Holmes: it is apparently simple, but it is full of those details that put his deductive abilities to the test. But as he goes deeper into the investigation, the other Holmes finds himself faced with a mystery that challenges even his astonishing detective skills, forcing him to enlist the help of a mind even more enlightened than his own: that of his brother, Mycroft Holmes. The final outcome will leave the reader as stupefied as that of his first adventure, *El hombre que fue Sherlock Holmes*, awarded in 2020 with the Jaén Novel Prize.

«A sophisticated, imaginative and hilarious literary pastiche».

Miqui Otero

«This book raises our self-esteem, smiling. It injects us with confidence even in the always delicate social relationships».

Jordi García Soler, *El País*

«Highly entertaining novel».

Jacinto Antón

«I simply loved the novel by Máximo Pradera».

Nuria Torreblanca

«Magnificent novel by Max Pradera».

Círculo Homes



SILVIA BASTOS Agencia Literaria



## *A Light in the Night of Rome*

### *Una luz en la noche de Roma*

In the summer of 1943, after the bizarre fall of Mussolini, Italy is exhausted by the war and the megalomaniac excesses of the fascist regime. Gina is a young and beautiful student from a wealthy family who begins to be interested in anti-fascist movements. In a purely chance meeting, she falls madly in love with Betto, a fearless Jewish boy who is part of an underground organization. An original, intense and forbidden love relationship arises between both young lovers. Their love will grow despite of the uncertain future of the city that rushes vertiginously towards an authentic tragedy: the SS plan to capture all the Jews in the Jewish quarter. Then the friars and doctors of the hospital on the Tiber Island devise a great trick to save a good number of them. Many other religious orders and convents do the same even at the risk of their own lives.

In the secrecy of some World War II archives, this story was waiting to be told. The Ordine Ospedaliero di san Giovanni di Dio (Fatebenefratelli) spoke with the writer Jesús Sánchez Adalid and gave him documents of inestimable value which remained well guarded and had not come to light for eight decades. The contact with the descendants of the real protagonists provided the fantastic cast of testimonies, revelations, letters, photographs, names, dates and anecdotes that make up the body of the narrative. With this novel, the reader will travel to that exciting year 1943 to discover the Rome occupied by the Nazis and the most beautiful story of love, heroism and generosity that can be found in the hectic 20<sup>th</sup> century.

A true story of men and women who had to face the strangest, most unfortunate and dangerous events. But it is in the greatest adversity when the best of the human soul comes out and shines.

Spanish – HarperCollins Ibérica, 2023

Portuguese – HarperCollins Portugal, 2024

576 pages

Historical fiction, WWII.

**Jesús Sánchez Adalid** (Don Benito, 1962) is one of the most relevant Spanish historical authors, and you can usually find his books on the bestseller lists since his *El mozárabe* (2001). He studied and served as a judge for two years, after which he studied Philosophy and Theology. He has received important awards such as the Fernando Lara Award 2007 for *El alma de la ciudad*, the Alfonso X el Sabio 2012 for *Alcazaba*, the City of Zaragoza 2011 for his career or the Arcobaleno Award 2017 granted in Italy by the “Bottega dell’Arte”. His historical subjects vary from the first years of the Christianity, the 16th century, the coexistence of the Christianity, Islam and Judaism during the Middle Ages or even the Second World War in his last novel. His latest titles, published with great success by HarperCollins Ibérica, are *Los baños del pozo azul* (2018), *Las armas de la luz* (2021), and *Una luz en la noche de Roma* (2023)







## *The Guilt*

### *La culpa*

Every six months, on the dot, the employees of a small branch of a bank receive an unpleasant visit from a miserable-looking woman with an unbearable body stench, who controls her millionaire accounts down to the smallest detail. Amanda, a new employee in the office, attends to her only once. A month after that meeting, Mrs. Gondar passes away and Amanda inherits everything. This is how, together with her journalist boyfriend, Enric, Amanda decides to start an investigation into the identity of the old woman, discovering the life story that united for life two powerful women: the terrible secrets that devour them, the guilt that haunts them and the toxic relationship that culminates in a disturbing ending. Amanda has not only inherited a fortune, she has also inherited the guilt.

Galician – Xerais, 2022

Spain – Contraluz, 2023

Catalan – Contraluz, 2023

336 pages

Contemporary fiction, women's fiction, intrigue, family secrets.

### **Premio Xerais 2022**

**María Solar** (Santiago de Compostela, 1970) is a writer and journalist. She is currently the arts coordinator at the Radio Television Corporation of Galicia, as well as the hostess of a successful arts programme on television. She is the author of various literary works for children and adults, originally written in Galician and translated into several languages, such as *A verdadeira historia da mosca de tele* (2012), *As meigas de Lupa* (2012), *Teño uns pés perfectos* (2015) or *Os nenos da varíola* (2017). After publishing *As horas roubadas* with Xerais in 2016, in 2022, she was recognised with the Premio Xerais de Novela for *La culpa*, which has been translated in Spanish and Catalan.





Spanish – Destino, 2023

640 pages

Upmarket fiction, period crime novel. 1930s, escapism fiction.

**María Soto** (Madrid, 1973) studied Journalism at the Universidad Complutense and took a postgraduate degree in Modern History at the Universidad de Cádiz. She has worked as a journalist and literary translator, and in 2014 she published a collaborative work, *Corona de damas*, under a pseudonym, a thriller with a historical setting. *El ladrón de veranos* is her first solo novel.

## *The Summer Thief*

### *El ladrón de veranos*

Summer 1935. Clara is eleven years old and has met the most fascinating man in the world: Roberto Montenegro, painter and aristocrat, who has just arrived in Deauville, the extravagant and frivolous capital of the Normandy coast where princes and millionaires meet. Little is known of his past and his fortune has uncertain origins, although rumors speak of stolen works of art and gamblers in casinos. The only one who knows his youthful secrets is Gabriel Caron, Clara's uncle, but he keeps them silent, faithful to a friendship pact established between the two men fifteen years earlier. However, when Clara finds the corpse of the painter, murdered during a party, everything Montenegro was hiding gradually begins to be revealed. The discovery of a highly valuable canvas by Velázquez, in which the Sevillian master portrayed his lover Flaminia Triunfi, may hide the key to what happened.

An addictive puzzle set on the glamorous French coast of the 1930s positions María Soto as the new master of escapist fiction.





Spanish – Espasa, 2023

584 pages

Historical novel, woman painter story, 17<sup>th</sup> century.

**Óscar Soto** (Villamediana de Iregua, 1973) won the Premio Círculo de Lectores in 2017 with his first novel, *El Diablo en Florencia*. Translator from English and columnist on science, video games and technology, he published his second novel, *La sangre de la tierra*, in 2019. Founder and president of the Rioja Writers Association, his latest title is *Rojo veneciano*.

## *Venetian Red*

### *Rojo Veneciano*

Valladolid, 1620. Martín de Castro is a painter of saints whose wife dies giving birth to their beloved daughter, Juana. From a very young age, the girl demonstrates a prodigious talent for painting. As a teenager, two events occur that will change her previously placid life: Martín is seduced by an intriguing woman who ends up becoming her stepmother and she, in turn, begins an intense relationship with Francisco Peña, her father's best apprentice. This is how this intense, baroque and fascinating novel begins. In it, the author has unleashed his narrative talent to recreate the life of a woman who has to perform her art in hiding, thus refusing to accept a destiny imposed by others. A life full of rebellion and full of experiences that bring the fascinating seventeenth century to the present. From the Venice of the doges to the Rome of the popes, via the Madrid of the Habsburgs and the severe Valladolid, Juana will know first-hand the artistic environment of her time and historical figures such as Diego Velázquez himself and Felipe IV.

**A superb portrait of the power of art, love and rebellion against imposed destiny.**





Spanish – Plaza & Janés, 2023

272 pages

Contemporary fiction, urban women's fiction.

**Sònia Valiente** (Valencia, 1975) is a journalist, graduated in Advertising and doctor cum laude in Communication. She has spent her career both in agencies and in the communication media, as well as being a columnist for *Las Provincias*. The author of several marketing and outreach books, *Veintitrés fotografías* is her first novel.

## *Twenty-three Photographs*

### *Veintitrés fotografías*

Sol is a 38-year-old publicist in the middle of a work and sentimental crisis. One day, on impulse, she buys an analogue camera in the Madrid flea market. When she develops the reel, she discovers twenty-three photographs showing a couple's wedding. Sensing a call from the past, she becomes obsessed with the newlyweds and a mysterious man who stands out among the guests. When she decides to investigate them further, several questions arise: Who are the people behind these those photos? Where are they now? Are they still alive? Sol still doesn't know that the story contained in those snapshots will completely explode her life.

**An exciting debut in which Sònia Valiente's skill and narrative talent have created an ensemble story that combines love and intrigue with a revealing message: the search for truth is the search for oneself.**

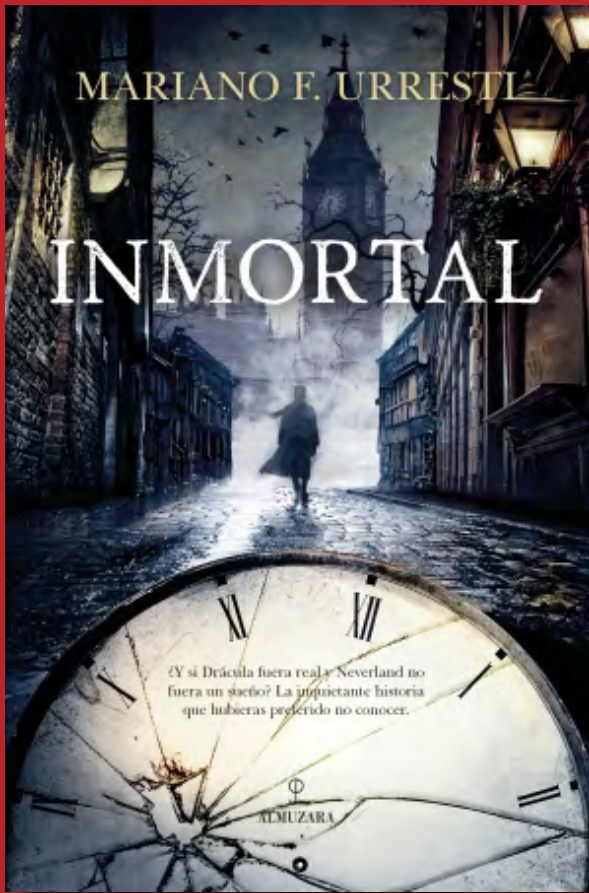
«An ingenious and vibrant debut that pulses with life between your fingers and with which many people will feel identified».

Rosa Montero

«All love stories should have a song, a movie and a book. And this one has them».

Máximo Huerta





## *Immortal*

### *Inmortal*

London, mid-nineteenth century. Two men vow to achieve eternal life. Two writers seek inspiration to defeat time itself; to stop death. What if Dracula not only existed but was still alive? Is there a map that leads to Neverland? A trip to a lost world, murders in the mist and a message from hell make the story even more enigmatic. The pages of the story that you never read because it was never reviewed in any book.

Spain, beginning of the 21<sup>st</sup> century. Several young men who disappeared during the Spanish Civil War inexplicably reappear at the same age. A puzzling letter. A trip to London that you will never forget. The pages of this book aim to make you believe in things that cannot be believed. The pages of this book defy the laws of physics and imagination.

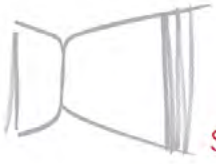
Spanish – Almuzara, 2023

480 pages

Fiction. 19<sup>th</sup>-20<sup>th</sup> century novel. Literary characters.

**Mariano F. Urresti** (Santander, 1962) is the author of almost twenty books on historical enigmas, including *Los Templarios y la palabra Perdida*; *La vida secreta de Jesús de Nazaret*; and *Felipe II y el secreto de El Escorial*. Among other awards, he won the third edition of the Premio Finis Terrae de Ensayo Histórico with his work *La España expulsada*. He is also the author of several novels, among them *El enigma Dickens*, winner of the Premio Jaén de Novela 2018, or *La espada del diablo*. *Inmortal* is his latest novel.





SILVIA BASTOS Agencia Literaria

*non-fiction*



Spanish – Círculo de Tiza, 2023

160 pages

**Non-fiction:** Contemporary essay, cancellation culture, philosophical and social issues.

**Carmen Domingo** (Barcelona, 1970) has a degree in Hispanic Philology from the University of Barcelona and regularly collaborates with different media outlets, such as *El País*, as well as being a lecturer and teaching. Specialized in the study of feminist movements, her work is focused on different female roles throughout history. Some of the books she has written are *Con voz y voto. Mujer y política en España entre 1931 y 1945* (2004), *Nosotras también hicimos la guerra* (2006), *Los secretos de alcoba de las geishas* (2006), *Coser y cantar* (2007), *Mi querida hija Hildegart* (2008), *Conversaciones de alcoba* (2009), *La Fuga* (2011), *De Fukushima a Corfú* (2014), and *Gala – Dalí* (2016).

## Cancelled. The New McCarthyism

### Cancelado. El nuevo Macartismo

Questioning the right to express an opinion in the 21<sup>st</sup> century and assuming that one part of the population believes they have the right to silence another is dangerous. Dialogue, even between opposing positions, is the basis of any democratic coexistence, yet something that seems to be being forgotten in a social and cultural environment in which absolute truths abound. Can we continue to watch *Gone with the Wind*, or do we remove it from film libraries for being racist? Is *Lolita* a masterpiece or do we ban Nabokov for being a pedophile? Do we burn Tintin comics to show solidarity with those who were colonized? Does Dostoevsky's work deserve to be analyzed or do we censor everything that comes from Russia? Do we stop reading *The Adventures of Tom Sawyer* because it uses the word 'negro', despite the fact that Twain was an advocate of racial equality? Should artistic, literary and cinematographic traditions, politics, history... be analyzed in their context? And who has the power to decide? Choosing between freedom of expression, creativity and censorship is very risky. As is accepting who can establish the criteria, which are today managed by that nameless power of social networks.

«In this incisive essay, Carmen Domingo reviews the paths that have led us to change political reality for a sentimental mirage, and astutely detects the trap of the new moralism that threatens human creativity».

Carolina Sanín

«The most reactionary thoughts have been disguised as the most progressive thoughts and are imposing censorship and puritanism. Carmen Domingo removes the disguise in this book and reveals why we are heading towards a social dystopia and why it is necessary to say enough to the new tyrants of ideas».

José Errasti





Spanish – Planeta, 2023

496 pages

Non-fiction. History. French Revolution.

**Juan Eslava Galán** (Arjona, 1948) is one of the most celebrated Spanish authors of historical novels and essays with more than eighty books published, some of them already considered classics, including the novel *En busca del unicornio*, awarded the **Premio Planeta** in 1987, *El comedido hidalgo*, winner of the Premio Ateneo de Sevilla in 1994, or *Señorita*, which won the Premio Fernando Lara in 1998 and the Premio de la Crítica Andaluza in the same year. He is currently considered one of the most relevant writers of popular history in Spanish.

## *The French Revolution for Sceptics*

### *La Revolución francesa contada para escépticos*

1789. In the poorest neighborhoods of Paris, babies die of hunger. Angry mothers organize a protest march on Versailles, the royal residence. It is the spark that causes a social wildfire that tore through an entire way of life in France and throughout Europe, the first and bloodiest revolution, the rebellion of the humble against the secular abuse of the powerful. The nobility and the kings themselves end up at the guillotine in a historical whirlwind that will drag down the revolutionaries themselves and determine the future of the world. Those events, which brought Napoleon Bonaparte to power, were a shock that caused many monarchies to fall in the greatest transformative process of recent centuries.

**The story of the greatest revolution that Europe has known, told by the incomparable pen of Juan Eslava Galán.**

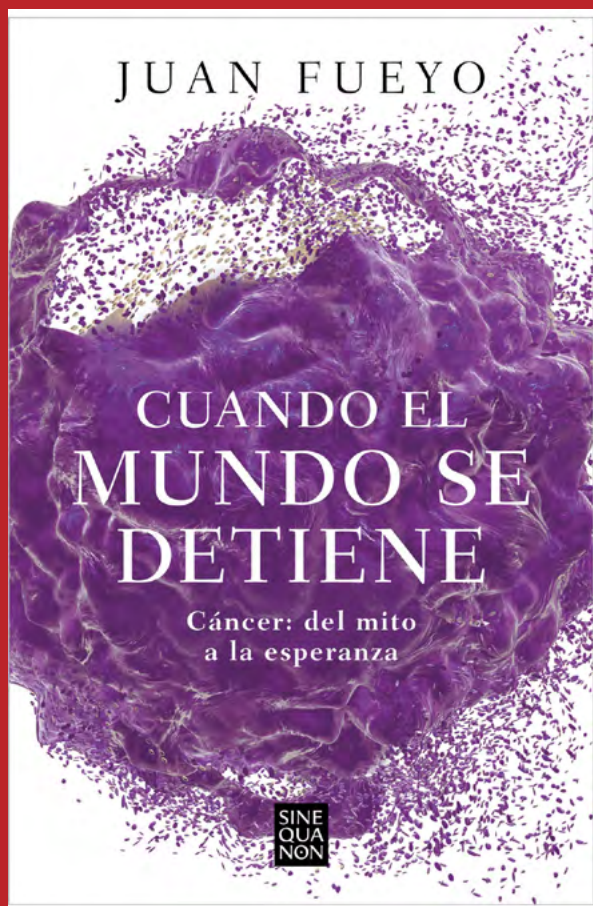
«No one tells the history like Juan Eslava Galán».

Arturo Pérez-Reverte



SILVIA BASTOS Agencia Literaria





Spanish – Ediciones B, 2023

400 pages

**Non-fiction: medicine, popular medicine, cancer.**

**Juan Fueyo** (Oviedo, 1957) is a Spanish-American scientist, who for the last 27 years, has been manipulating viruses to generate new cancer treatments at M.D. Anderson Cancer Center in Houston, Texas. He is a tenured professor in the Department of Neuro-Oncology, an elected Fellow of the American Academy of Neurology and a world leader in oncolytic virus therapy for malignant brain tumors. Viruses developed in his laboratory have been tested in clinical trials in the US, Canada, and Europe. He has published more than one hundred scientific papers in the official organs of the American Society for Microbiology, American Academy of Neurology, Society for Neuro-Oncology, American Association for Cancer Research, American Association for the Advancement of Science, Cancer Research UK, American Society of Clinical Oncology, and journals of the Science and Nature groups. His work has been highlighted in journals of the *Nature* group, *Science Daily*, *The Times*, *Forbes*, CNN, BBC, HBO, on other international news networks, and many radio and local television stations in the United States and Spain. He is also author of the non-fiction titles *Exilios y odiseas* (2017), *Te dirán que es imposible* (2019), the best-seller *Viral* (2021), and *Blues para un planeta azul* (2022).

## *When the World Stops. Cancer: from Myth to Hope*

### *Cuando el mundo se detiene. Cáncer: del mito a la esperanza*

The fruit of more than twenty-five years of research in the fields of medicine, neurology and cancer research, the book offers a surprising, vivid and personal vision of a disease that is one of the leading causes of death worldwide, and that still has not ceased to be an enigma. Juan Fueyo presents a multifocal and multidisciplinary analysis of the different medical, biological, cultural, historical and social facets of cancer. Thus, the disease is explained from historical and sociocultural approaches: its main causes, the latest advances in diagnosis, as well as the most advanced treatments, projecting a holistic vision of the patient as a member of a society that is a little freer from the stigmas of the past.

«I had to write this book because I needed to un gag myself. Neither doctors nor researchers nor patients should keep quiet any longer. Why to stay silent? Not anymore. The era of silence about cancer is over».



SILVIA BASTOS Agencia Literaria

## *A Carmen in Granada. Memoirs of a Dubliner Hispanist*

*Un carmen en Granada. Memorias de un hispanista dublinés*

This is the magnificent life story of one of the great biographers of Spanish culture. The author describes with unusual sincerity the life of a middle-class Irish family and honestly recounts both their early affective difficulties and the family demons that encircled their intimate relationships for years: jealousy, disagreements between a bitter mother and a father riddled with complexes, mistrust and a frustrating repression due to the Methodist religion. But in this daring personal and family portrait, there are no shortage of illuminated moments: childhood friendships, inspiring teachers, initial erotic adventures and a pure love for nature and the world of birds. After adolescence, the young Gibson discovered the literature of authors such as Federico García Lorca and Antonio Machado on his first trips to Spain, as well as the drama of the Civil War and the postwar period. Having fulfilled his dream of spending a season living in a *carmen*, a traditional walled house with a garden in Granada, Gibson's research as a biographer of those figures and of Buñuel and Dalí brilliantly culminates in this exciting memorial exercise, a milestone for someone who specializes in recounting the lives of others.



Spanish – Tusquets, 2023

352 pages

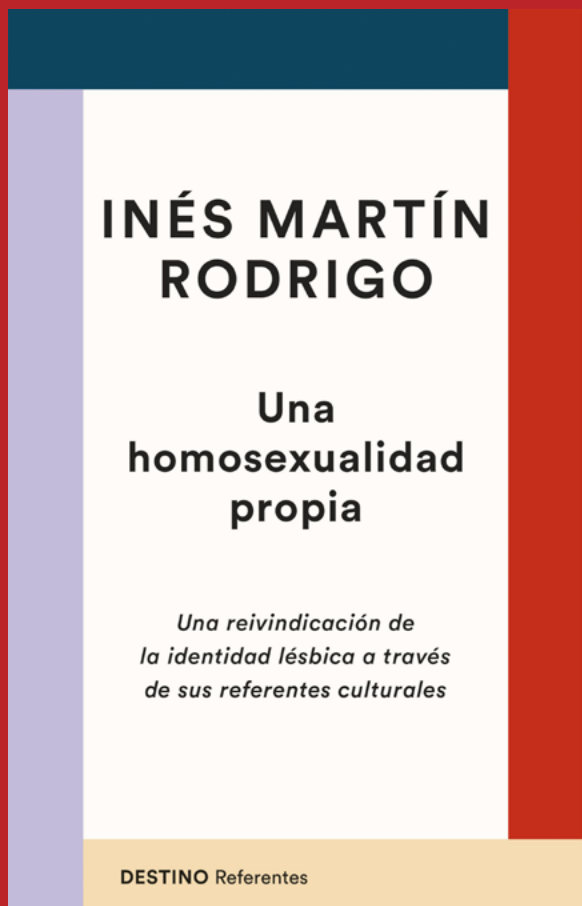
Non fiction, memoirs.

**XXXV Premio Comillas**

**Ian Gibson** (Dublin, 1939) is an internationally recognized Hispanist and, since 1984, a Spanish citizen. His most outstanding books include essential classics such as *Federico García Lorca; La vida desafortunada de Salvador Dalí; Ligero de equipaje. La vida de Antonio Machado; Lorca y el mundo gay; Luis Buñuel. La forja de un cineasta universal, 1900-1938*, and the novel *La berlina de Prim* (Premio Fernando Lara 2012). In 2019 he published *Los últimos caminos de Antonio Machado. De Collioure a Sevilla*, and his most recent book, *Un carmen en Granada*, has been awarded the XXXV Premio Comillas.



SILVIA BASTOS Agencia Literaria



Spanish – Destino, 2023

136 pages

Non-fiction: personal memoir, gender studies.

**Inés Martín Rodrigo** (Madrid, 1983) is a journalist and writer, considered one of the leading arts journalists in Spain. She is the author of three books: the fictional biography *Azules son las horas* (2016), the anthology of interviews with writers *Una habitación compartida* (2020) and the children's story *Giselle* (2020), based on the ballet of the same name. She has prefaced works by authors such as David Foster Wallace, Virginia Woolf and Carmen Laforet. In 2019, she was selected by the Spanish Agency for International Cooperation for Development (AECID) in the program 10 of 30, which each year recognizes the best Spanish writers under forty. Her novel *Las formas del querer* was awarded the Premio Nadal 2022. *Una homosexualidad propia* is her latest title.

## *A Homosexuality of One's Own*

### *Una homosexualidad propia*

«This is the text I would have wanted to read before judging myself without knowing myself». With these words the author describes this courageous testimony, the fruit of commitment and responsibility, in which she recounts the discovery of her sexual orientation. Feeling her way, if not in the dark, until she could give herself the chance to know who she was. From the imposition of normality, always normative, a consequence of a heteropatriarchal society, to the search for lesbian references in a cultural and social world, devoid of them. The story of the silenced, the stigmatized, the hidden. Because rights can be lost, and it is precisely at critical moments when you have to take a step forward. Without fear. With pride.

A brave and purposeful testimony of what has never been told. The story of the discovery of one's own sexual orientation.

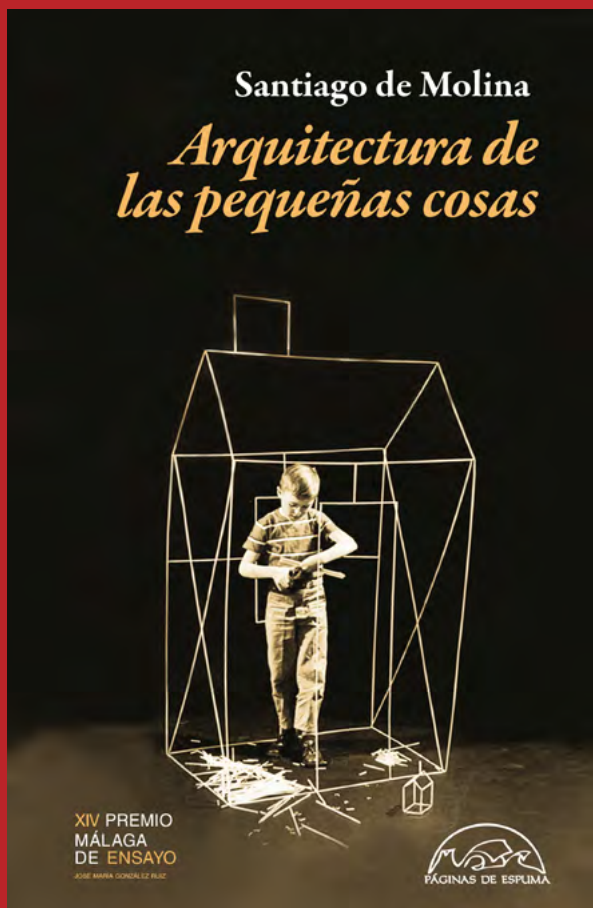
«She has that very personal and formidable power that is proof of a strong and original voice».

Rosa Montero

«She has written a wonderful book. The tension that it creates between the personal and the communal is incredible, it begins as a homosexuality of its own to reveal itself, through the marvelous genealogy of popular lesbian culture, as a feminine homosexuality».

Alana S. Portero





Spanish – Páginas de Espuma, 2023

208 pages

Non-Fiction, architecture, contemporary life, essay.

## Premio Málaga de Ensayo

**Santiago de Molina** is an architect and currently director of the Institute of Technology at Universidad San Pablo CEU. He has been visiting professor at ETSAM, UAH, ETSAB, at the University of Illinois in Urbana-Champaign, at the Pontificia Universidad Católica de Chile, among others. In 2016 he received the Golden Lion from the XV Venice Architecture Biennale as part of the scientific committee. He has published the books *Todas las escaleras del mundo* (2022, COAM Prize), *Arquitectos al margen*, *Múltiples estrategias de arquitectura*, *Hambre de Arquitectura* and *Collage y Arquitectura* and his latest, *Arquitectura de las pequeñas cosas*, which has earned him the Premio Málaga de Ensayo.

## *Architecture of Small Things*

### *Arquitectura de las pequeñas cosas*

If traditionally the house, our home, loaded with mortgages and rooms, has been the most immediate habitat of the human being, the dizzying changes to which it has been subjected in recent times endow it with new and profound existential dimensions. What can the house and its rooms teach us? Faced with every tremor in the world, with every slightest social movement, the house allows us to listen to the rumor of time like a real seismograph. As a “great repository” where the technical or cultural remains of each era end up abandoned, the house still fulfils its duty. When the house struggles to be the center from which to rebuild intimacy and daily life, any virulent cataclysm reveals that its capacity of shelter remains intact. This is how in the daily house our identity as subjects resides.

The author delves into the space of the house and the everyday from its architecture, with an interdisciplinary, didactic and demystifying gaze, and explores the functions, limits and analysis of our most intimate scenery.

«The recognition of the everyday is a lucid and ambitious way to deconstruct the modern project [...]. This book by Santiago de Molina brings up scenarios that are as exciting as urgent.»

Pedro Alberto Cruz, *La Razón*

«A praise of the everyday».

*La Sexta*



Spanish – Huso Editorial, 2023

250 pages

Non-fiction: gender studies, cultural essay. Feminist.

**Julia Montejo** (Pamplona, 1972) studied ballet, piano and singing, as well as Information Sciences at the University of Navarra. Subsequently, she completed two Professional Programs in Screenwriting, Production and Film Direction at the University of California, Los Angeles (UCLA), thanks to a scholarship for expansion in Artistic Studies from the Government of Navarra, and in 2022 she received her doctorate at the Complutense University of Madrid. She has worked as a screenwriter and film director in the United States, Spain and Italy, where she has garnered important awards, such as the ALMA Award, the Latin version of the Oscars for her film *No Turning Back*. In addition to reports and articles published in media such as *Ronda Iberia*, *Excelente*, *Diario de Navarra*, *Diario de Noticias*, *Público* and *El País*, she is the author of four novels: *Eva desnuda* (2006), *Violetas para Olivia* (2011), *Lo que tengo que contarte* (2015) and *Los abrazos oscuros* (2016). *Todas esas chicas de zapatos rojos* is her latest title.

## *All Those Girls Who Wore the Red Shoes. Sex, Gender and Creativity*

*Todas esas chicas de zapatos rojos.  
Sexo, género y creatividad*

How far does the power of hormones go? Do they have a decisive influence on the female creative drive? Are they capable of directing the pen of the Brontë sisters, Virginia Woolf or Emilia Pardo Bazán? The most important Spanish writers of our generation help us answer these questions from their personal experience. Phobias and phobias with hormones draw a portrait of feminism throughout the last two centuries, showing the complicated relationship that women have had with their own bodies and their way of facing creation in the 21st century.

*Todas esas chicas de zapatos rojos* is a daring essay that intertwines different areas of knowledge. It is time to enter unknown territory, to add knowledge and rethink what we know. The female body is more than ever at the center of debate and creation.



SILVIA BASTOS Agencia Literaria



Spanish – Planeta, 2023

320 pages

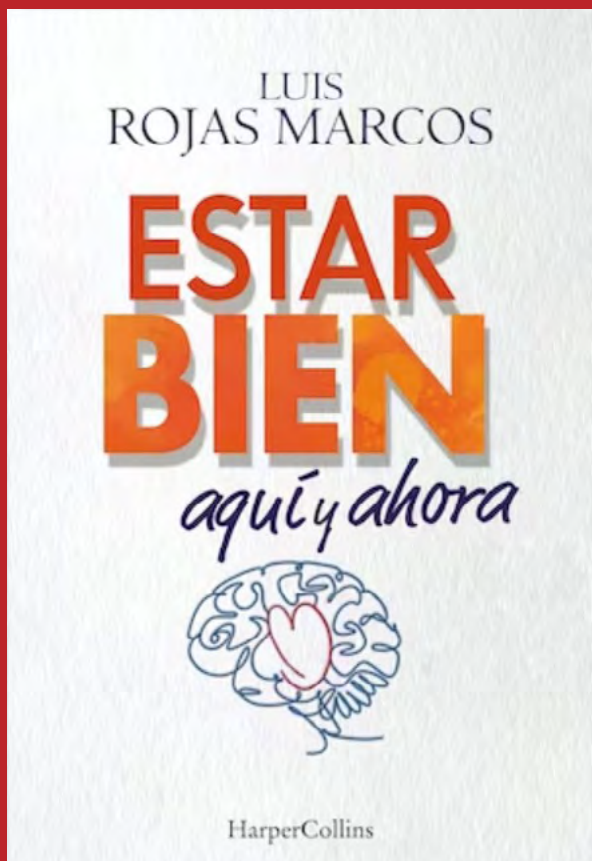
**Non-fiction: esotericism, occult science.**

**Javier Pérez Campos** (Ciudad Real, 1989) is a journalist who has spent years searching for hidden stories. He is currently a reporter for the successful television program *Cuarto Milenio*. He is the author of the books *En busca de lo imposible* (Oberón, 2012), *Los ecos de la tragedia* (2013), *Los Otros* (2016), *Los Guardianes* (2019) and *Los Intrusos* (2021). The latest three titles form a series published by Planeta and continued by his newest one, *Immaturi*.

## *Immaturi. The Innocents*

### *Immaturi. Los inocentes*

The *immaturi* are children who walk, pale, alone along a lonely road... A small figure playing in the long corridor of a hotel... A baby who appears crying at the gates of a cemetery. They are the Innocents, the most feared ghosts. Thousands of people across the world have encountered them. The fear they provoke is unlike any other. While facing the life change of becoming a father, the journalist Javier Pérez Campos embarked on a journey that has taken him from ancient medieval chronicles to official buildings, cemeteries and roads where the Innocents still appear, challenging us in a profound way.



Spanish – HarperCollins Ibérica, 2022

Portuguese – HarperCollins Portugal, 2024

272 pages

**Non-fiction. Psychology, mental health, well-being, self help.**

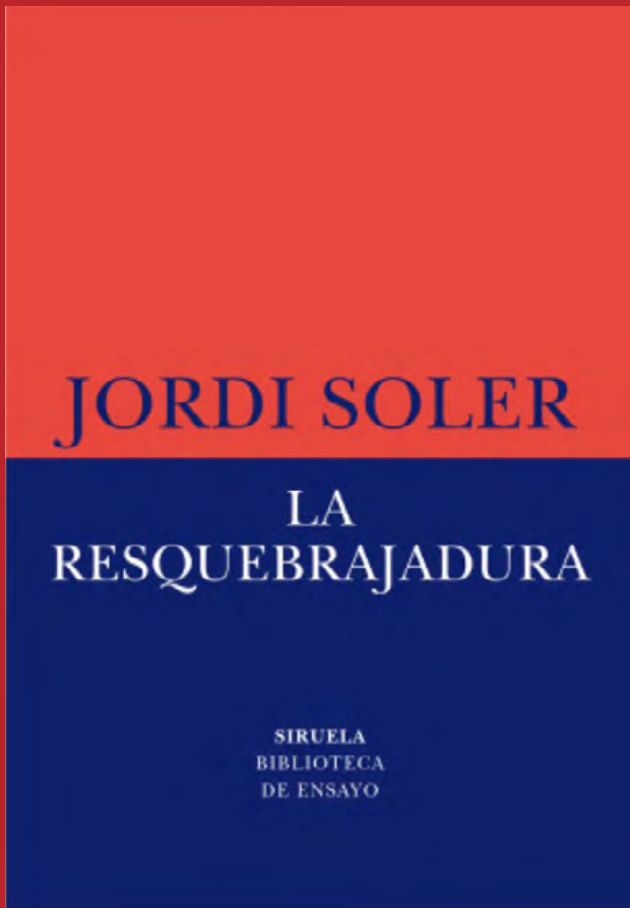
**Luis Rojas Marcos** (Sevilla, 1943) is Doctor of Medicine and Surgery from the University of Bilbao and of Medical Sciences from the State University of New York, specializing in psychiatry at Bellevue Hospital and New York University. In his long professional career, he has presided over the Health System and Public Hospitals of the City of New York, and has been appointed Director of Psychiatric Services of the eleven general hospitals, emergency services and outpatient clinics of the great city. He has also been appointed Commissioner of Mental Health, which means he is the head of the municipal mental health, alcoholism and drug services. He is also a member of the New York Academy of Medicine and a distinguished life member of the American Psychiatric Association. He is also the author of several major best sellers, such as *Los secretos de la felicidad* (2012), *Eres tu memoria* (2011), *Superar la adversidad* (2010), *La fuerza del optimismo* (2005), *Somos lo que hablamos* (2020), or *Optimismo y salud* (2020), among others. *Estar bien aquí y ahora* (2022) is his latest title.

## *Being Well Here and Now*

### *Estar bien aquí y ahora*

«Throughout life, in both personal and professional settings, I have found that in order to feel good and live with enthusiasm in all kinds of adverse circumstances, it is essential to locate the control center within ourselves and trust in our executive capacities to take measures that help us stimulate resilience, flexibility, adaptation and, above all, active hope. It is comforting to know that there are many people who overcome very hard times, and in their struggle discover qualities they were unaware of and experience favorable changes».

In this new work, Luis Rojas Marcos, one of the most prestigious and recognized psychiatrists in the world, offers us, with the simple and entertaining style that characterizes him, multiple keys to improve our physical and emotional well-being in the current period of crisis and uncertainty that we live in. *Estar bien aquí y ahora* illustrates the importance of adopting an optimistic perspective, preserving the body-mind balance, protecting self-esteem, valuing affective relationships, and practicing gratitude and solidarity to achieve a more serene, secure and healthy existence.



Spanish – Siruela, 2023

176 pages

**Non-fiction, literary essay, inspirational philosophy.**

**Jordi Soler** (Veracruz, Mexico, 1963) is one of the most important and prestigious Mexican authors of his generation, with novels such as *Los rojos de ultramar* (2004), the first title of his trilogy about the Spanish Civil War, followed by *La última hora del último día* (2007), *La fiesta del oso* (2009), *El cuerpo eléctrico* (2017) and *Los rudimentos de la selva* (2018). Translated into several languages, he is also the author of short stories, poems and essays such as his acclaimed and reissued *Mapa secreto del bosque* (2019). A well-known and respected radio broadcaster in his native country, he is a knight of the Order of the Finnegans, and a member of the National System of Art Creators of Mexico. After his unclassifiable essay *La orilla celeste del agua* (2021) and his incomparable novel *Los hijos del volcán*, he returns to the essay with *La resquebrajadura* (2023).

## *The Fissure*

### *La resquebrajadura*

“There is a crack in everything, that’s how the light gets in,” say the lyrics of a famous song. Perhaps, more than a crack, it is a chink, or even, a fissure, since that word suggests that something is broken without actually breaking; that this solid thing has a leak through which the darkness comes out so that a portion, even a minimal one, of light can enter. This Buddhist sounding idea that appears in the song “Anthem”, by Leonard Cohen, tells us, on one hand, that total darkness does not exist and, on the other, that anything, no matter how solid it seems, always has a fissure through which it opens to the outside. This fissure that all things have, including people, serves as an entrance and an exit and, moreover, defines our imperfection. The perfection of a body would be imperceivable if it did not have a single counterpoint of imperfection. Just as darkness would be invisible without a particle of light.

**The newest literary essay by Jordi Soler, author of *Los hijos del volcán*.**





# authors: full list

Agúndez, María

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Balasz, Enric

Balbás, Yeyo

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Dalmau, Ángeles

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Ripoll, Maria  
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